

11+ Mock exam – Preview

This preview is designed to show you in some depth the contents of our mock exam packs. It covers all elements of the 11 Plus mock exams for your chosen area.

Mock exam overview

Our mocks are designed to give your child as close a feel for what they may face on the day as we can.

FSCE Mocks constantly changing and so we regularly update our mocks to closely replicate the number of questions, the difficulty and the time allowances children will face. This will give your child the best opportunity to perform to their potential on the day of the 11 Plus exam.

Overall, our mocks give as realistic an experience as possible. Even if the format is changed slightly on the day, your child will be ready for it.

Below shows the preview for one mock, however we also offer a Mock Bundle. This includes all 4 mocks and is 20% cheaper than buying the mocks individually.

**SCROLL DOWN TO SEE WHAT OUR MOCK
EXAM PAPERS LOOK LIKE INSIDE**





Mock exam structure

M Every section of the mock exam paper starts with a front sheet like this. It outlines the structure of the mock paper, which is the same as the exam itself. It is broken into 3 papers, all of which have answers provided at the end.

Contents

• Instructions	2 - 9
• Paper 1	10 - 50
• Paper 2	51 - 65
• Paper 3	66 - 81
• Answer Sheets	82 - 85
• Answers	86 - 102

Read this passage carefully and then answer the questions that follow. For each question, you should choose the best answer and mark its letter on the answer sheet.

This is an extract from 'The War of the Worlds' by HG Wells.

At first I regarded little but the road before me, and then abruptly my attention was arrested by something that was moving rapidly down the opposite slope of Maybury Hill. At first I took it for the wet roof of a house, but one flash following another showed it to be in swift rolling movement. It was an elusive
5 vision—a moment of bewildering darkness, and then, in a flash like daylight, the red masses of the Orphanage near the crest of the hill, the green tops of the pine-trees, and this problematical object came out clear and sharp and bright.

And this Thing I saw! How can I describe it? A monstrous tripod, higher than
10 many houses, striding over the young pine-trees, and smashing them aside in its career; a walking engine of glittering metal, striding now across the heather; articulate ropes of steel dangling from it, and the clattering tumult of its passage mingling with the riot of the thunder. A flash, and it came out vividly, heeling over one way with two feet in the air, to vanish and reappear
15 almost instantly as it seemed, with the next flash, a hundred yards nearer. Can you imagine a milking-stool tilted and bowled violently along the ground? That was the impression those instant flashes gave. But instead of a milking-stool imagine it a great body of machinery on a tripod stand.

Then suddenly the trees in the pine-wood ahead of me were parted, as brittle
20 reeds are parted by a man thrusting through them; they were snapped off and driven headlong, and a second huge tripod appeared, rushing, as it seemed, headlong towards me. And I was galloping hard to meet it! At the sight of the second monster my nerve went altogether. Not stopping to look again, I

Mock exam structure and content

Each mock paper has the the same subjects that you will find on the exam itself. Paper 1 is English and Maths multiple choice Paper 2 contain questions on both English and Maths but answers are free response. Whilst Paper 3 is a compass paper.

And in another moment the
smashed noisily, and I
of water.

was incredibly strange, for it was no mere insensate machine driving on its way. Machine it was, with a ringing metallic pace, and long, flexible, glittering
35 tentacles (one of which gripped a young pine-tree) swinging and rattling about its strange body. It picked its road as it went striding along, and the brazen hood that surmounted it moved to and fro with the inevitable suggestion of a head looking about it. Behind the main body was a huge mass of white metal like a gigantic fisherman's basket, and puffs of green
40 smoke squirted out from the joints of the limbs as the monster swept by me. And in an instant it was gone.

Instructions

- This practice section shows you an example of the type of question you will find in Section 4.
- There is only **one** correct answer for each question.
- Remember to mark your answer on the answer sheet provided.

Example

i

Three friends are playing cards. Johnny has twice as many cards left in his hand as Ranjeet. Vicky has three times as many left as Johnny. If they have 81 cards left between them, how many cards does Vicky have left?

- A 50
- B 56
- C 54
- D 52

The answer is **C**.

C has been marked on the answer sheet as

Example and practice questions
In this mock we have structured example and practice questions which replicate the style and timings of real exam questions. Other papers don't do this and it's important that children get used to this.

END OF PRACTICE SECTION

- SECTION 4 OF PAPER 1 BEGINS ON THE NEXT PAGE
- YOU HAVE **20 MINUTES** TO COMPLETE SECTION 4
- THERE ARE **25 QUESTIONS** IN THIS SECTION
- YOUR TIME WILL START WHEN YOU TURN OVER THE PAGE
- DO NOT TURN OVER THE PAGE UNTIL YOU ARE ASKED TO DO SO

11+

Mock

Paper

Creative Writing

Timed sections

Each paper is split into short sections, as the real exam will be. Each section is timed in a similar way to the exam. This will give your child a very good feel for what they will face, even if on the day itself exam providers reduce or increase the number of sections or the splits.

Instructions

This paper consists of two separate sections.

Section 1: 5 minutes.

- You should spend the first 5 minutes planning your answer.
- You must NOT start writing on the answer sheet during this time.
- This section will NOT be marked.

Section 2: 15 minutes.

- You should spend the next 15 minutes writing your answer on the answer sheet provided.
- Your answer should NOT exceed the two A4 sides provided.

Please turn over the page to begin the Creative Writing practice section.

Free Response

For free-response questions, you should write your answers in the boxes provided.

English:

- You should only write **one** letter in each box.
- Write clearly and in **capital letters** like this:

i.

A	M	B	I	T	I	G
---	---	---	---	---	---	---

Answer sheets

Answer sheets are provided to replicate those your child will find on the day itself. It is important that children get used to using these sheets as it is a skill in itself.

If you wish to change your answer, mark a clear cross through the answer you wish to change, and write the correct answer above. For example:

i.

A	M	B	I	S	H	O	N
---	---	---	---	--------------	--------------	---	---

T I

Mathematics:

- You should only write **one** digit or **one** letter in each box, unless indicated otherwise.
- If you wish to change your answer, mark a clear cross through the answer you wish to change, and write the correct answer above, as shown in example ii.
- Where the answer is a fraction, you should write your answer as shown in example iii.

i.

5	6
---	---

 cm

ii.

5	6
--------------	--------------

 cm

iii.

$\frac{5}{6}$

Section 3: Vocabulary

Q1

B. **AMBLE** refers to taking things easy whereas **DASH**, **SPRINT** and **BUSTLE** and **HURRY** all refer to doing things quickly.

Q2

E. **SLOWLY**, **HEARTILY**, **SNEAKILY** and **CLEVERLY** are all adverbs whereas **IMPLY** is a verb.

Q3

A. **RADAR**, **LEVEL**, **CIVIC** and **KAYAK** are all palindromes (spelt the same way forwards and backwards) whereas **BOOTS** is not.

Q4

C. **GRANDMOTHER**, **HANDSOME**, **TREETOP** and **CUPBOARD** are all compound words whereas **STORM** is not.

Q5

B. **MUNDANE**, **DULL** and **TEDIOUS** are all synonyms for boring whereas **ENGAGING** is not.

Answers and explanations

The correct answer for every question can be found on the answers page, and where necessary, we have provided a step-by-step solution for extra guidance on tricky questions.

PLAN, **DINGY** and **YACHT** are all transport to **WICKSHAW** is not.

SHRUBS, **EVERGREEN** and **CONIFEROUS** all **WOODHOUSE** does not.

ROMANESQUE and **HISTORICAL** relate to things far in the past, whereas **CONTEMPORARY** does not.

Q9

D. **FLOUNDER**, **FALTER**, **STRUGGLE** and **FLAIL** all relate to finding things tough, whereas **CRUISE** does not.

Q10

E. **OBSTINATE**, **STUBBORN**, **DEFIANT** and **MULISH** all relate to being tough whereas **COWERING** does not.

Q11

C. **GOLF**, **BASEBALL**, **CRICKET** and **TENNIS** involve hitting a ball whereas **CYCLING** does not.

11 Plus Mock Exam Information-FSCE

Mock Papers Administration:

1. Set a date and time in advance to sit the mock paper (e.g., Next Saturday at 10:00am)
2. During the week remember to reference the upcoming date to build a little stress and tension. It is important children get used to the feeling of an approaching exam date.
3. The evening before, treat it as you would the actual exam. Think about early bedtime, relaxation, proper nutrition etc. Organise where the test will be taken the next day.
4. In the morning, treat it as you would the morning of the exam it!
5. Read out the instructions as if you were the invigilator and follow throughout the test. These invigilator instructions are below.
6. If your child needs to go to the loo during the exam, keep the clock. The clock will not pause in the exam hall for a loo break.

Invigilation notes

We take great care to provide detailed instructions and invigilation notes for every paper. This will enable your child to have a realistic mock exam experience from home.

Invigilator instructions:

Paper 1:

1. Your child should be sat at a desk with Paper 1 in front of them before the exam. This is an important part of emulating the actual exam, introducing your child to the feeling of tension that they will feel in the exam.
2. Tell your child "Paper 1 consists of a 10-minute spelling test, followed by a 30-minute comprehension test, and a 5-minute vocabulary test. Each section starts with an explanation of what to do, followed by a worked example and solution. All answers must be marked on the separate answer sheets provided."
3. 2 minutes before the time you have set to begin the exam, tell your child "The exam will begin in 2 minutes."
4. At the time set to begin the exam, tell your child, "You may turn over the page and begin the Spelling practice section".
5. This section is untimed but shouldn't take more than 5 minutes, so after around 5-minutes tell your child "That is the end of the English practice section please stop writing and prepare to begin the English test." If they have finished early, it's important that they wait to proceed, as this is what they will experience on the day.
6. Wait a few seconds for your child to prepare themselves and then say "please turn over your page to begin the spelling section. You have 10-minutes to complete this section".
7. After 5 minutes, tell your child "You have five minutes left to complete this section"
8. At the end of the 10-minute spelling test say, "that is your time for the spelling section up, please stop writing and prepare for the comprehension practice section".
9. Wait a few seconds for your child to prepare for the next section. Then say "please turn over the page and begin the comprehension practice section".
10. Again, give your child around 5 minutes to complete this section. After 5-minutes, tell your child "That is the end of the comprehension practice section. Please stop writing and prepare to begin the comprehension test." Again, if they have finished this early it's important that they just wait until the time is up to start the next section.

At Learning Street, we are committed to providing and producing the best materials available.

We do this by keeping a close eye on FSCE, and we can see that they have begun to create more abstract creative writing question types. Our creative writing questions that we have already produced are a great way to build your child's skills. However,

Currently, there are the following

1. Explaining the unexpected

- Involves using a bre

2. Explaining abstract human

- These test emotional

3. Personifying objects and

- Involve giving a non

4. Redefining familiar things

- Involves describing items without using their defining characteristics.

5. Value, memory and meaning

- More reflective and thoughtful.

6. High-end scholarship/philosophical

- Tend to be the most unusual and open ended.

Our creative writing questions that we have already produced are a great way to build your child's skills. However, if you would like to take your child's learning further, we have produced a pack of six questions below.

We have included one question on each topic above to give you an idea of what might come up. Which is then followed by an exemplary answer to match.

Additional FSCE help

At the end of our creative writing answers, we have included additional questions that could help prepare your child for a different creative writing question type. This includes both questions and guidance on how to answer this new style.